

FORTHCOMING PRODUCTIONS



At the **Nuffield Theatre**
Tues 24 - Sat 28 January

At 7.30pm

The farce starts with a horse eating a straw hat belonging to a lady who finds herself in a rather compromising position. She can't return home without it and so sparks a chain of events which will bring a smile to your face!

BOOKING:
via link on our website
or 023 8067 1771

At the **Maskers Studio Theatre**
Thurs 30 March-Sat 1 April 2017
At the **Berry Theatre**
Tues 4 – Sat 8 April 2017

Charles Dickens' Masterpiece

A classic coming-of-age story of wealth, pride and broken hearts.

BOOKING:
Via link on our website
or Studio Bookings 0333 666 3366
The Berry Bookings



Programme

Monday 5 to Saturday 10 December
MASKERS STUDIO THEATRE

Registered Charity no. 900067

maskers.org.uk

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Directors' Notes

We have been members of Maskers for over 40 years and have been involved in many productions - too many to list! However, this is the first time we have directed a show together. It has been an interesting and rewarding experience and, so far, our marriage has survived! We were both involved in last year's Christmas show, *Room at the Inn*, and were so inspired by the vintage vibe that we were keen to do it again. This year's show is set in 1957; the year when Sputnik 1 was launched, when Elvis Presley had three Christmas songs in the 'Hit Parade', when Rock & Roll was sweeping the country and the Lewisham Rail Crash killed and injured hundreds of people.



We are delighted to welcome you into the Waiting Room at *Mistletoe Junction* and we hope that you will enjoy travelling back 60 years in our theatrical time machine. We have had a great time compiling the material, revisiting the vintage pop music and remembering musty old station waiting rooms, cold winters and trains that don't turn up on time!

Watch out for Brian in the role of Sam, the Station Master.....

Brian and Angela

Acknowledgements

Thanks to: St James Road Methodist Church for the cups and saucers
David Daw for the milk churn and railway items

The Production Crew

Production Managers	Brian & Angela Stansbridge
Stage Managers	Tom Foyle with Robert Osborne
Set Design	Emma James
Lighting Design & Operation	Robert Osborne, Tom Foyle, Emma James
Lighting Consultant	Clive Weeks
Sound Design and Operation	Jamie McCarthy & Tom Foyle
Properties/Set Dressing	Angela Stansbridge, Sarah Russell
Wardrobe	Sheana Carrington, Angela Stansbridge
Set Construction	Brian Stansbridge
Set Painting	Emma James, John Hamon, Sarah and Steve Russell
Festive Decorations	Gill Buchanan, Meri Mackney

For the Company

Technical Manager-Jamie McCarthy; **Marketing Director**- Ruth Kibble; **Marketing Team**—Sarah Russell, Angela Stansbridge, Clive Weeks, Meri Mackney, James Norton; **Box Office Manager**—Chris Baker;
Photography—Clive Weeks; **Bar Manager**—Meri Mackney

The Cast



Celia - Jill Desborough. This is Jill's sixth show since joining Maskers . These have included *Richard II* and two outdoor summer shows. She has enjoyed all of them. She has had fun helping to devise the character of Celia, drawing in part on the experiences of her own grandmother.



Gwen - Marie McDade. Marie has been a Masker now for five years and has appeared in a wide range of productions, from Shakespeare to Ayckbourn and back again. This is her second Christmas Show and she has loved getting back into the spirit of the 50's. Rock and Roll!



Beryl - Maire Allen. Maire has been a Masker for 13 years. She worked onstage professionally in her teens and twenties. Maire has directed *Jingle Bells*, *Cheek*, *The Gentle Hook and Her Tongue* at the Maskers' Studio and *An Ideal Husband* at the Nuffield Theatre. Now Maire is enjoying pushing a tea trolley in *Mistletoe Junction*!



Peggy - Bonnie Kaye. This is Bonnie's debut with Maskers. As a member of the Nuffield Youth Theatre she appeared in *The Great Gramboolian Plain*, *Skellig*, *The Red Red Shoes*, and *Metamorphosis*. She is enjoying being part of the Maskers' Christmas Team, giving her a chance to enjoy her love of singing, dancing and literature.



Col Harvey Mainwaring - Philip DeGrouchy. Philip has been a Masker since the early 70s of the last century, and since the dawn of the 21st has both appeared in, and devised some, of the Christmas Shows. The Company has changed venues several times in vain and desperate attempts to shake him off, but here he is again... Who is he hoping to meet at *Mistletoe Junction*?



Shane - Eric Petterson. Eric started a late acting and singing career with *A Christmas Charivari* in 2012. His straight acting roles have included the Guard in *Forward to the Right* and Jack in *The Weir*. He played Gaunt in *Richard II* and had a hobby of picking up young ladies in *The Yalta Game*. He really enjoyed last year's Christmas Show and is enthusiastic about *Mistletoe Junction*.



Musical Director and Pianist - Rosa Longman Since starting to play the piano at the age of 7, Rosa has been involved with music all her life. She also enjoys singing and has sung Alto in Southampton Choral Society for almost 30 years. Rosa is enjoying being part of the Maskers' Christmas entertainers again this year.

Mulled wine and mince pies will be served in the twenty minute interval.